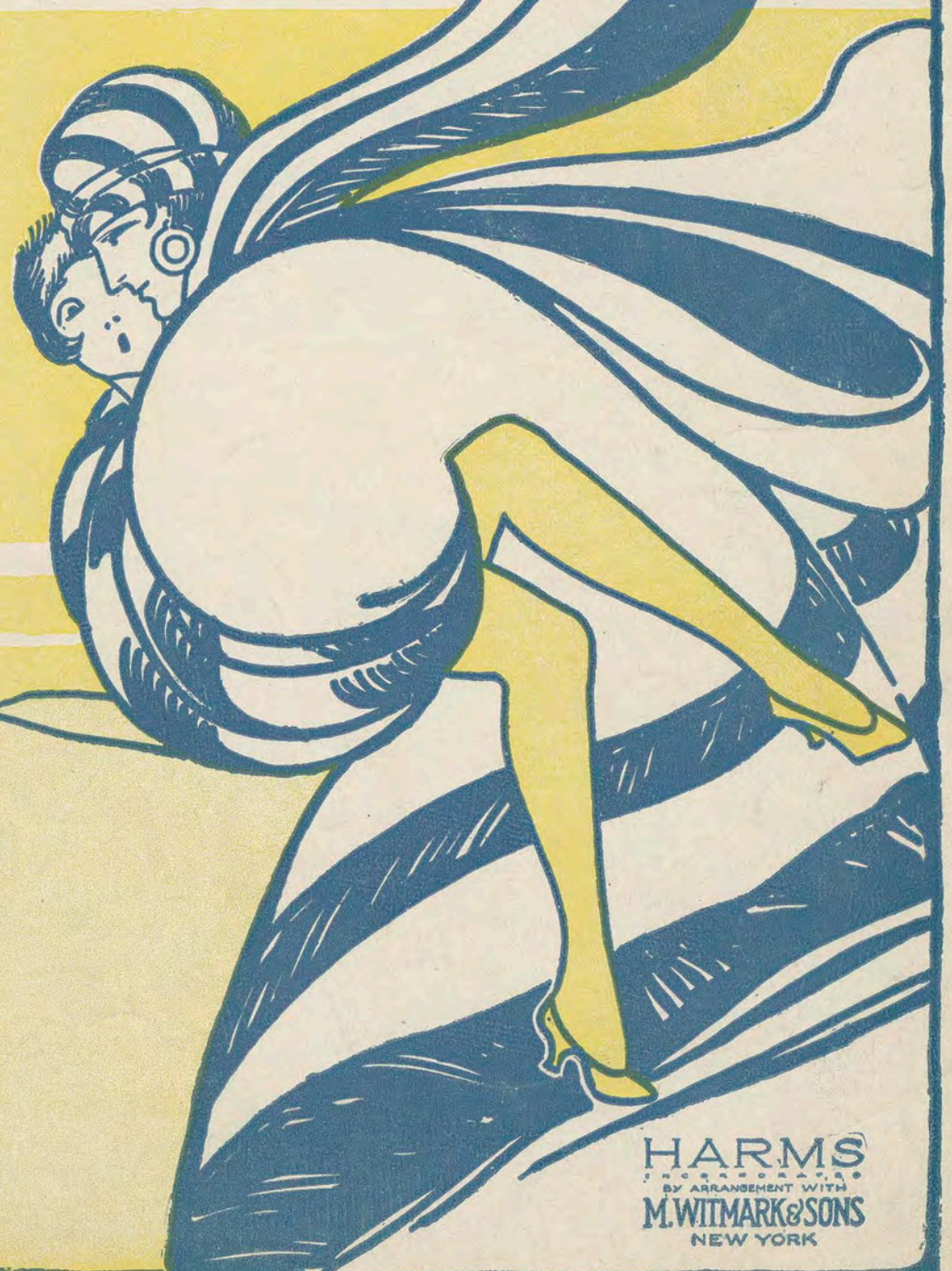
ROMANCE

LAURENCE SCHWAB & FRANK MANDEL
PRESENT THE ROMANTIC OPERETTA

The Desert Song



BOOK & LYRICS BY
OTTO HARBACH
OSCAR HAMMERSTEIN 2ND
AND FRANK MANDEL
MUSIC BY
SIGMUND ROMBERG

BOOK DIRECTED BY
ARTHUR HURLEY
MUSICAL NUMBERS STAGED BY
ROBERT CONNOLLY

Romance
The Riff Song
Let's Have A Love - Affair
Love's Dear Yearning
"It"
One Alone
The Desert Song
One Flower Grows Alone In Your Garden
Selection

HARMS
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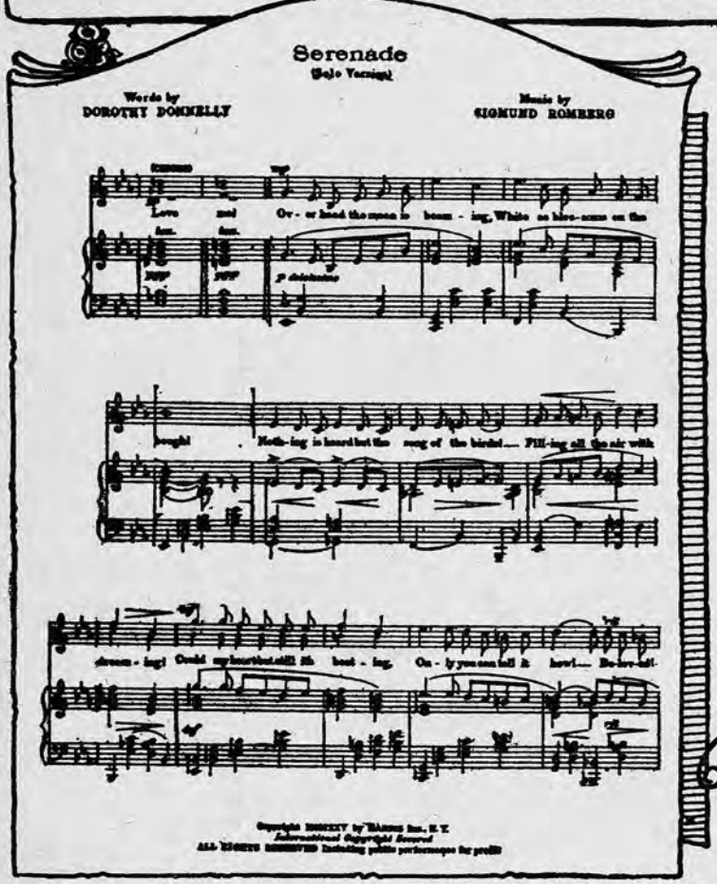
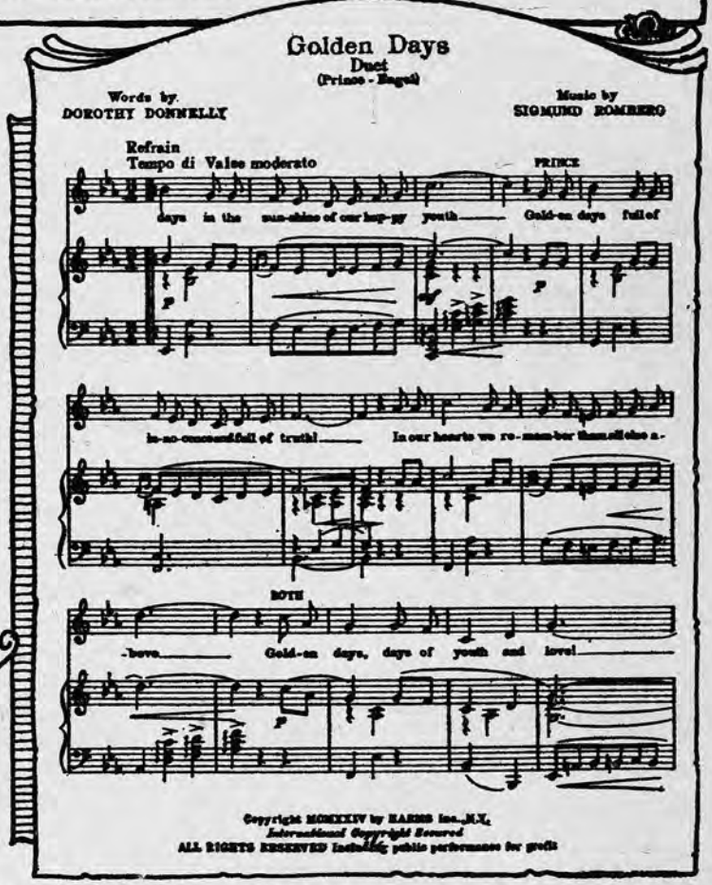
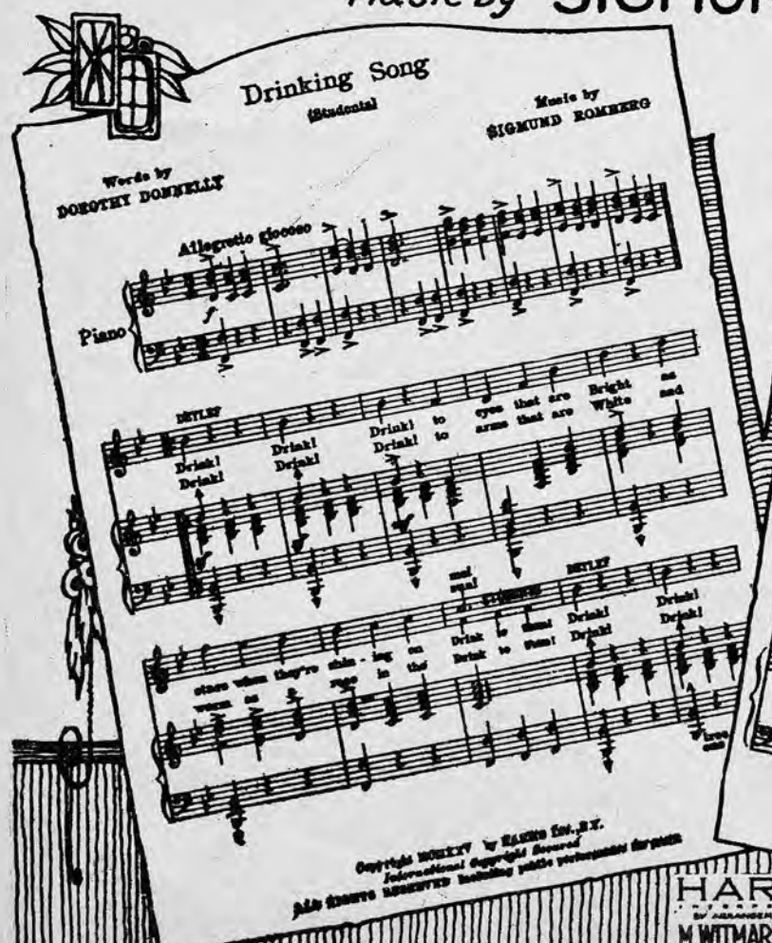
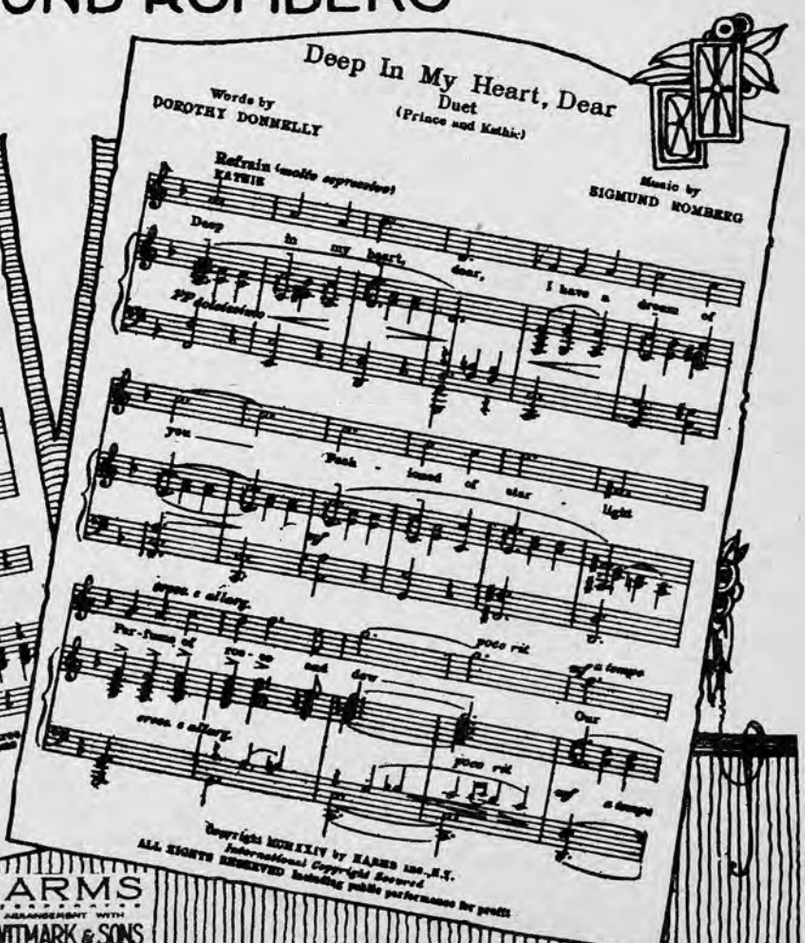
NEW YORK

SONG SUCCESSES FROM

THE STUDENT PRINCE

MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Music by SIGMUND ROMBERG

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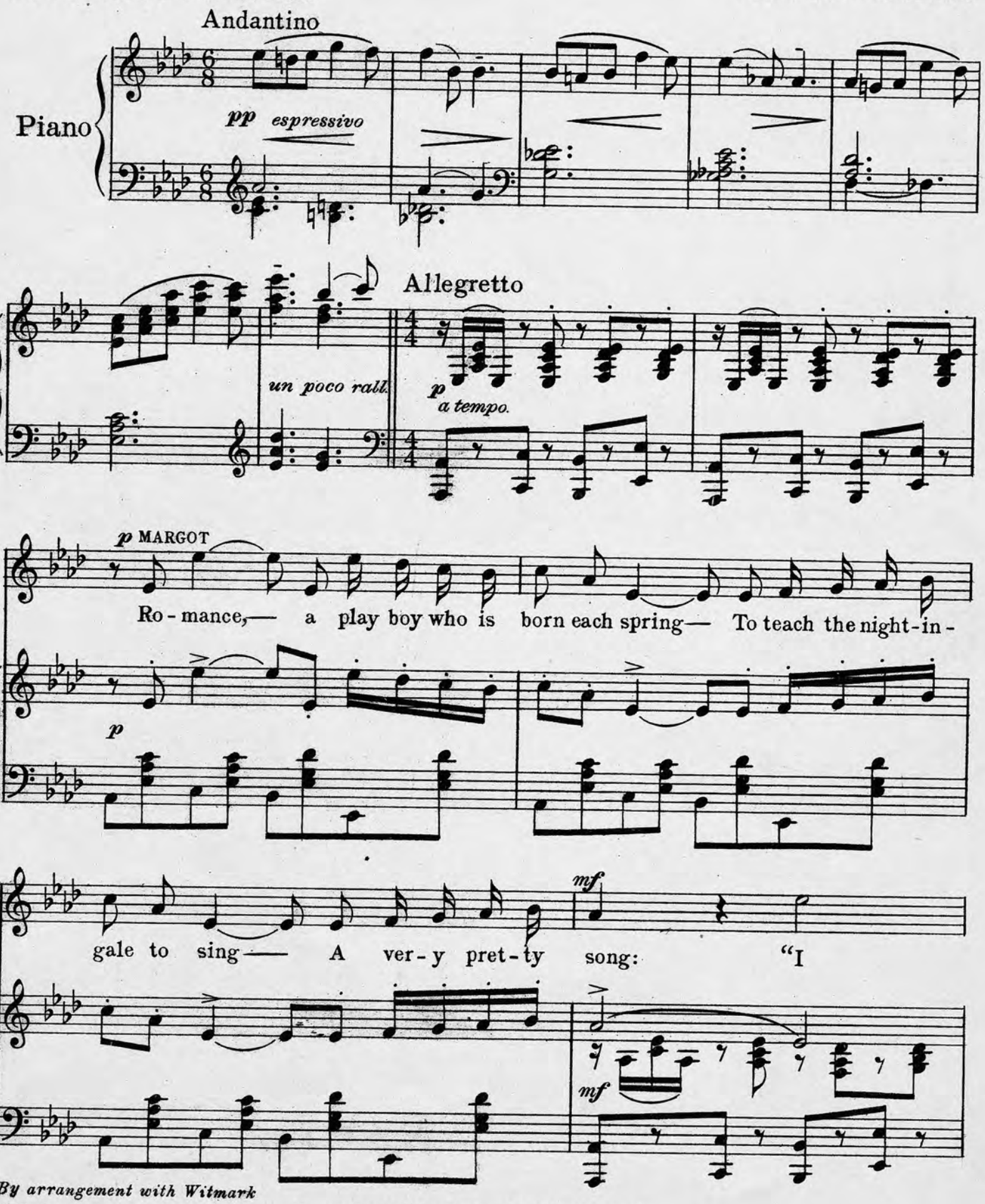
NEW YORK

Romance

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

By arrangement with Witmark

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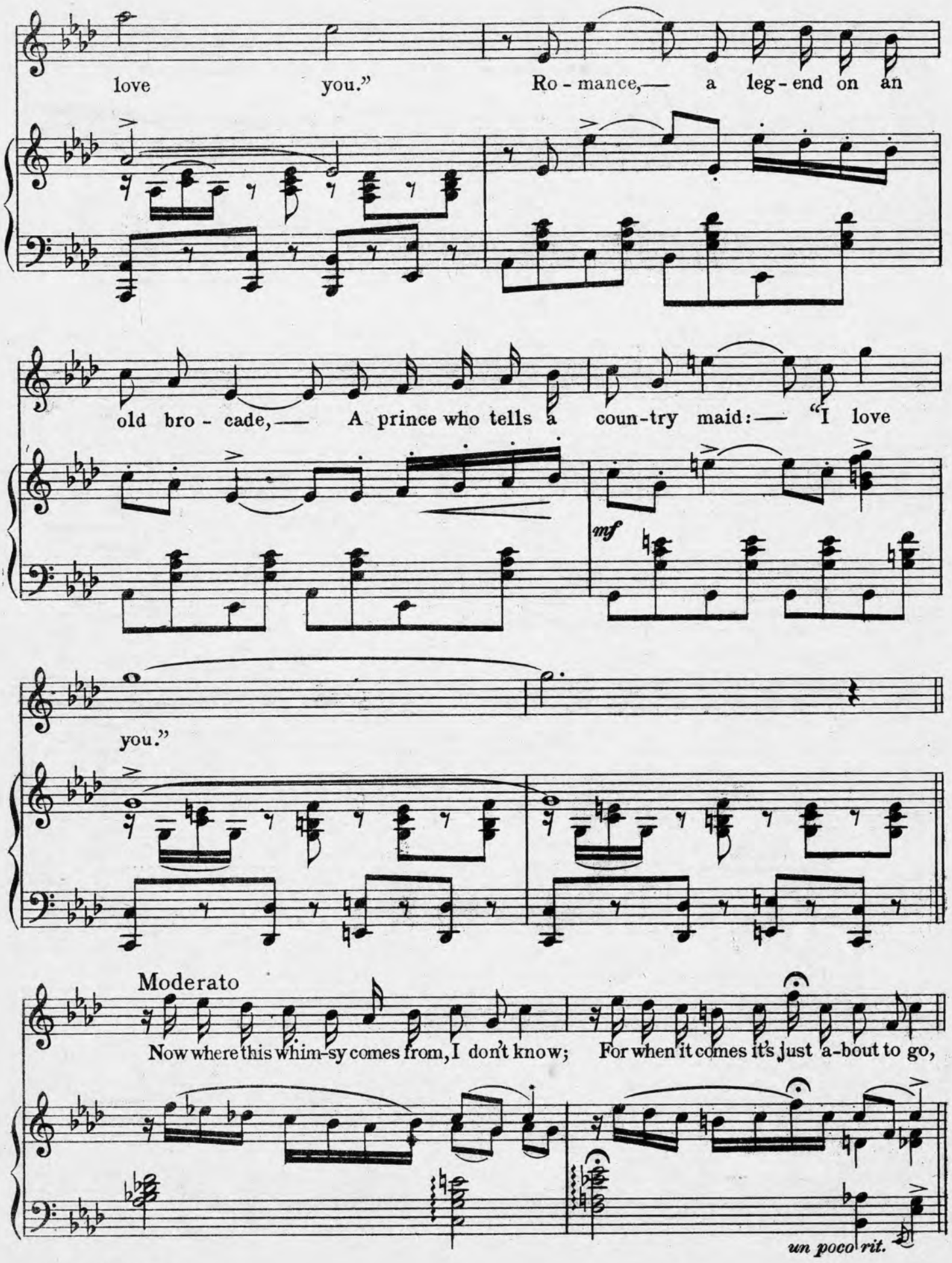
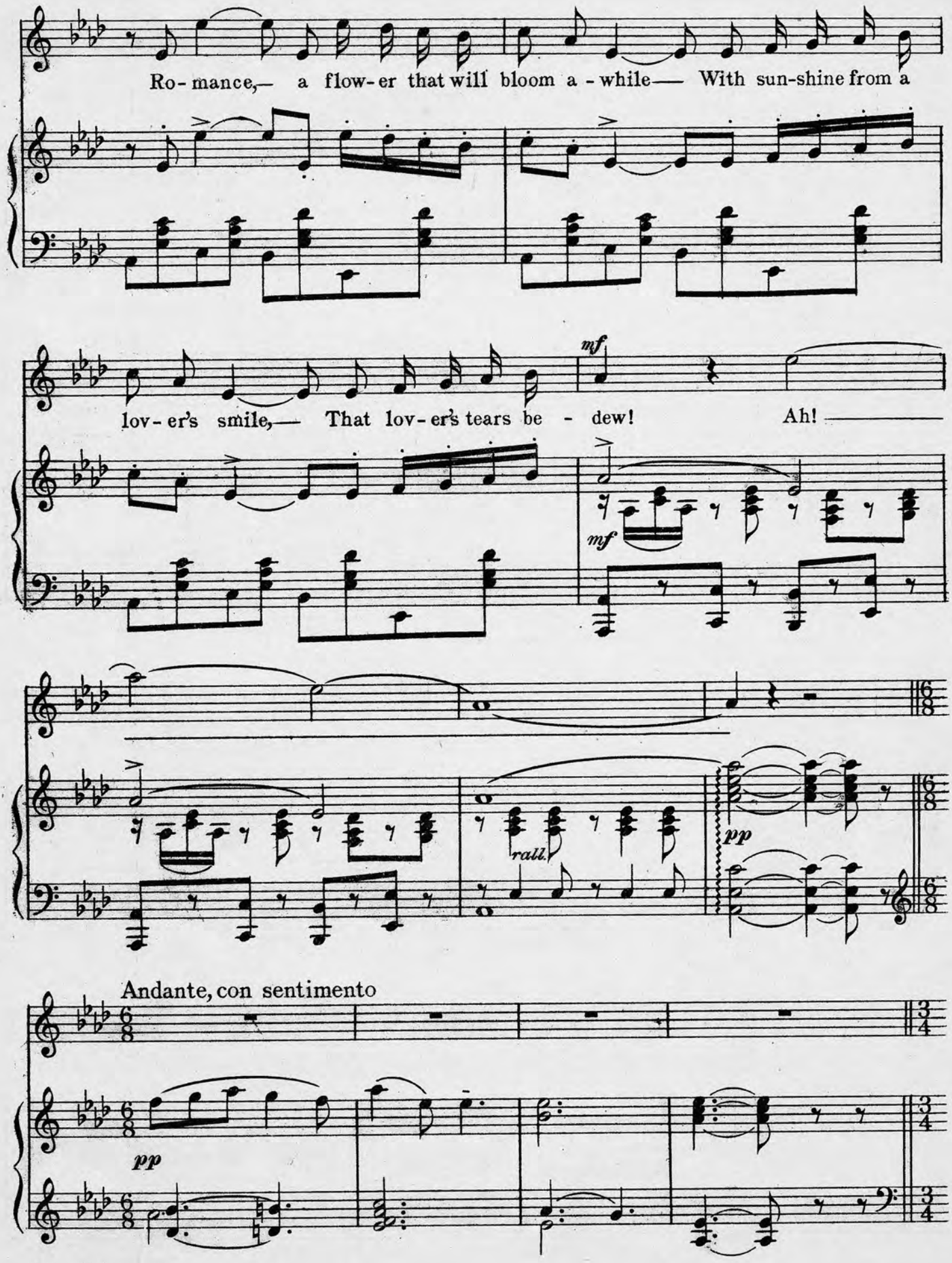
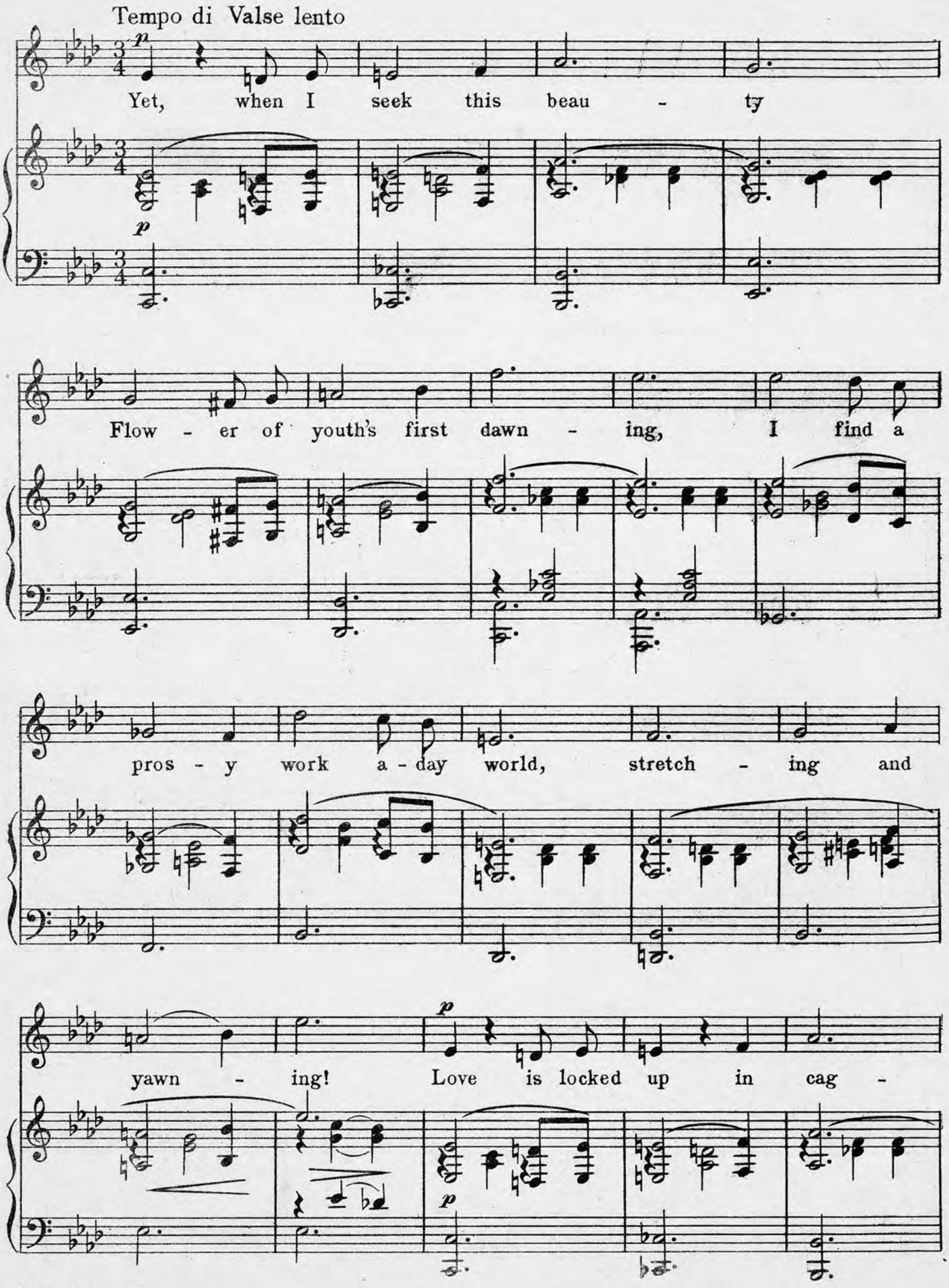
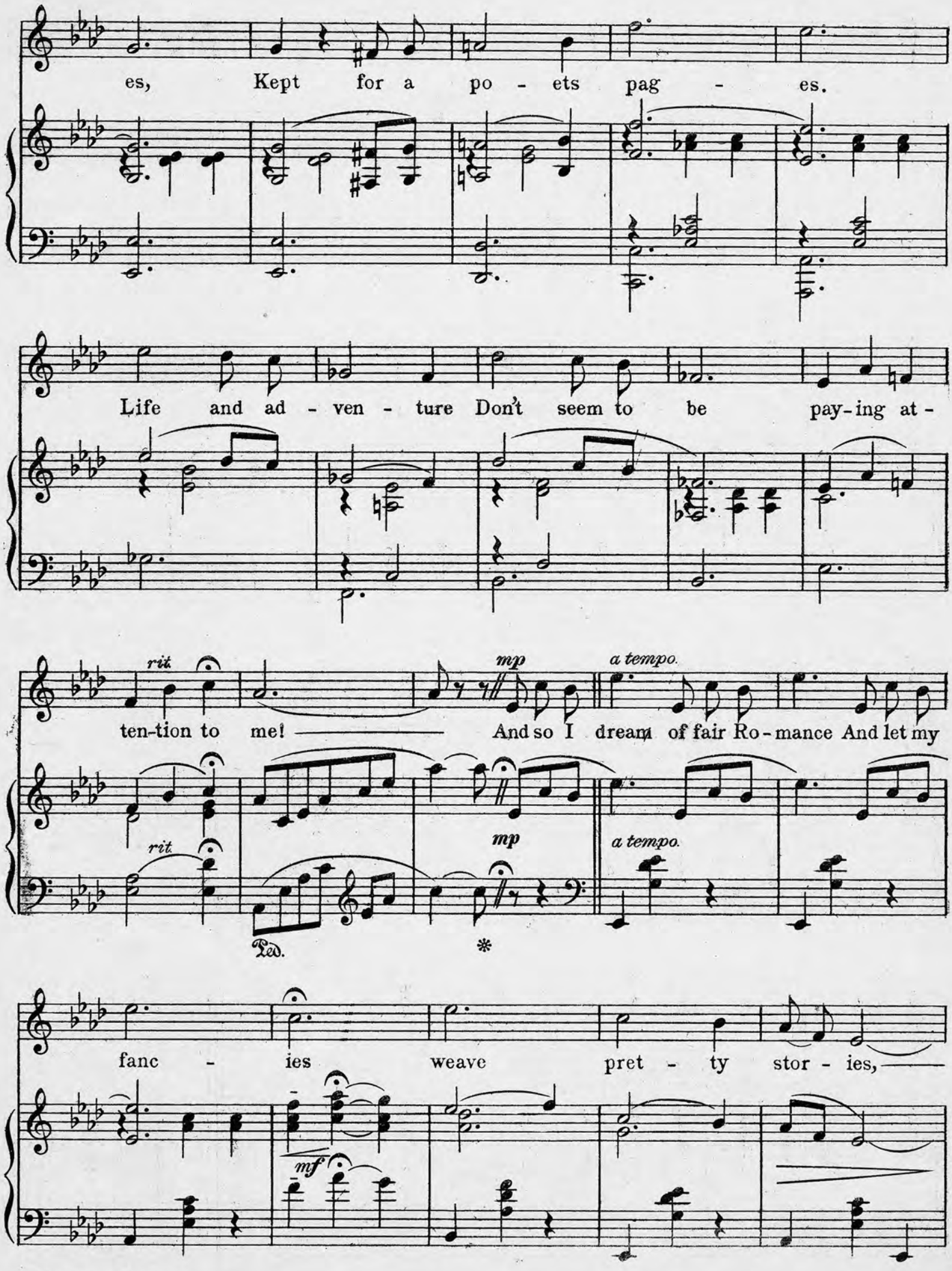
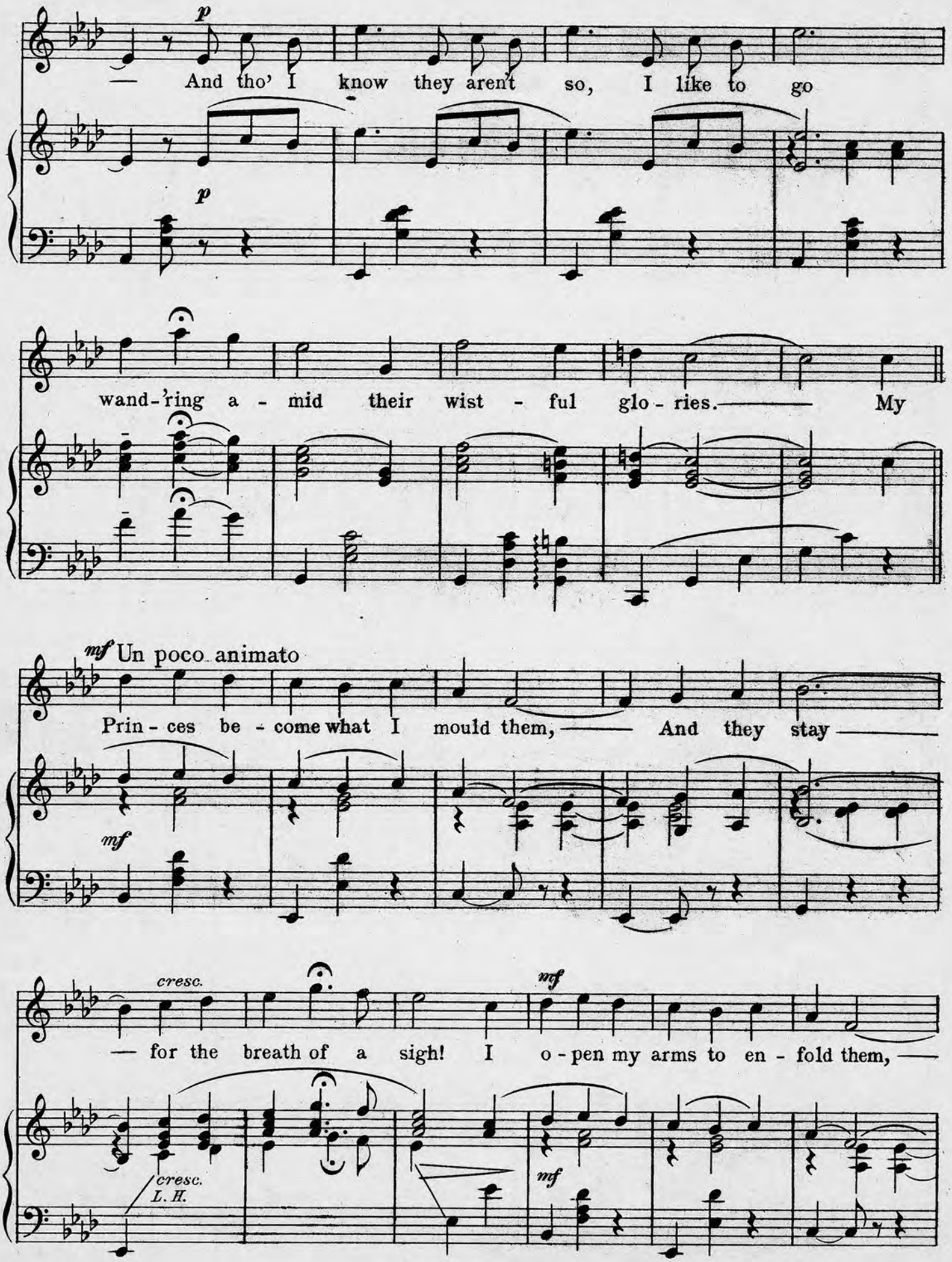
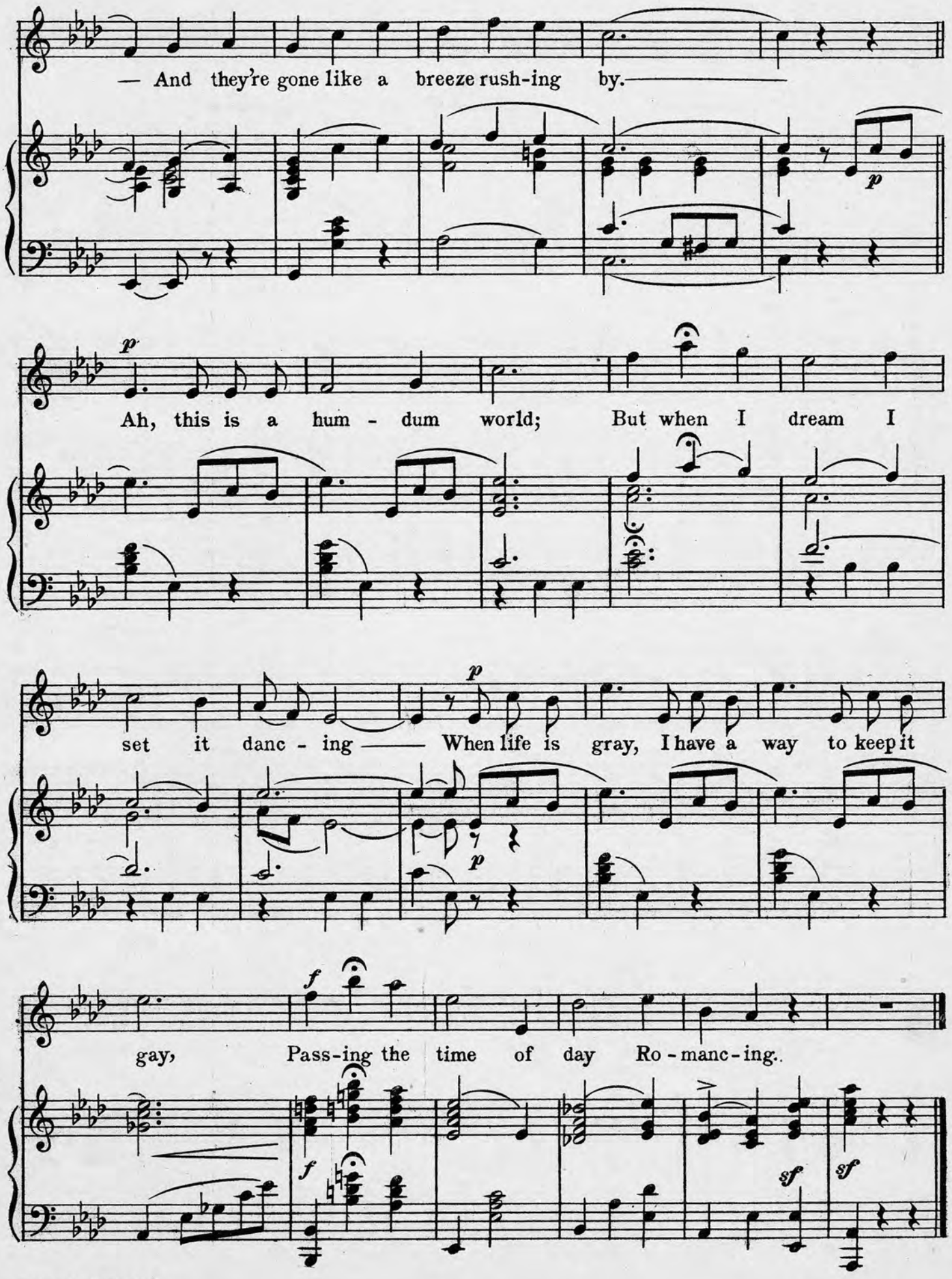
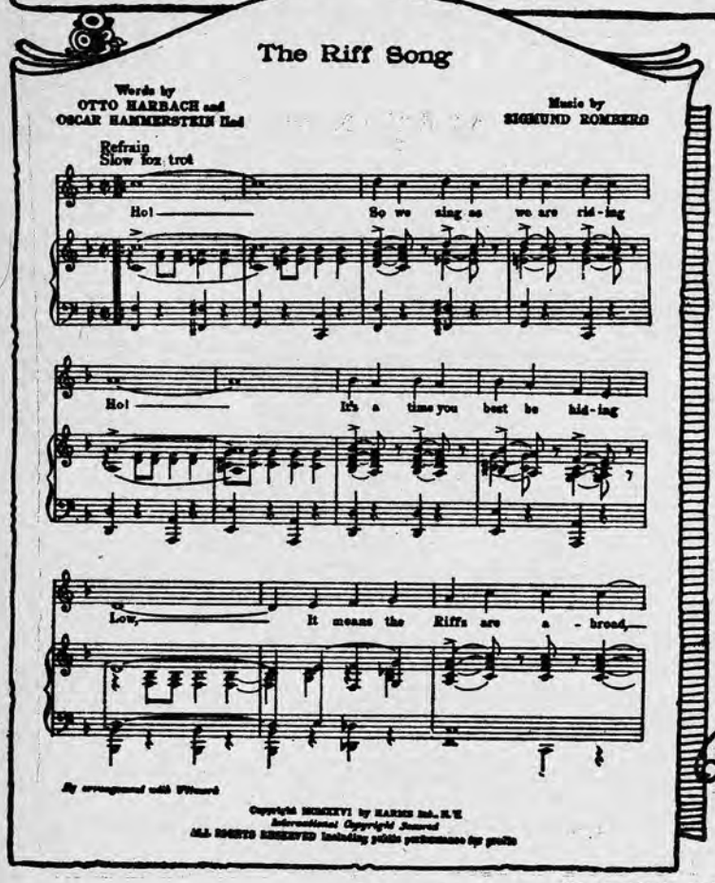

love you." Ro - mance,— a leg - end on an
old bro - cade,— A prince who tells a coun-try maid:— "I love
mf
you."
Moderato
Now where this whim-sy comes from, I don't know; For when it comes it's just a-bout to go,
un poco rit.

Ro- mance,— a flow- er that will bloom a - while— With sun-shine from a
lov- er's smile,— That lov- er's tears be - dew! Ah!
mf
mf
rall.
pp
Andante, con sentimento
pp

Tempo di Valse lento
p
Yet, when I seek this beau - ty
Flow - er of youth's first dawn - ing, I find a
pros - y work a - day world, stretch - ing and
yawn - ing! Love is locked up in cag -

es, Kept for a po - ets pag - es.
Life and ad - ven - ture Don't seem to be pay-ing at -
rit.
ten-tion to me! —
mp
And so I dream of fair Ro-mance And let my
a tempo.
rit.
mp
a tempo.
Ped.
*
fanc - ies weave pret - ty stor - ies, —
mf

p
— And tho' I know they aren't so, I like to go
p
wand-'ring a - mid their wist - ful glo - ries. — My
mf Un poco animato
Prin - ces be - come what I mould them, — And they stay —
mf
cresc.
— for the breath of a sigh! I o - pen my arms to en - fold them, —
mf
cresc.
L. H.
mf

— And they're gone like a breeze rush-ing by.
Ah, this is a hum - dum world; But when I dream I
set it danc - ing —— When life is gray, I have a way to keep it
gay, Pass-ing the time of day Ro - manc - ing.

Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S

ROMANTIC OPERETTA "THE DESERT SONG"

The Riff Song
Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd
Music by
SIGMUND ROMBERG
Refrain
Slow fox trot
Ho! So we sing as we are rid-ing
Ho! It's a time you best be hid-ing
Low, It means the Riffs are a-broad,
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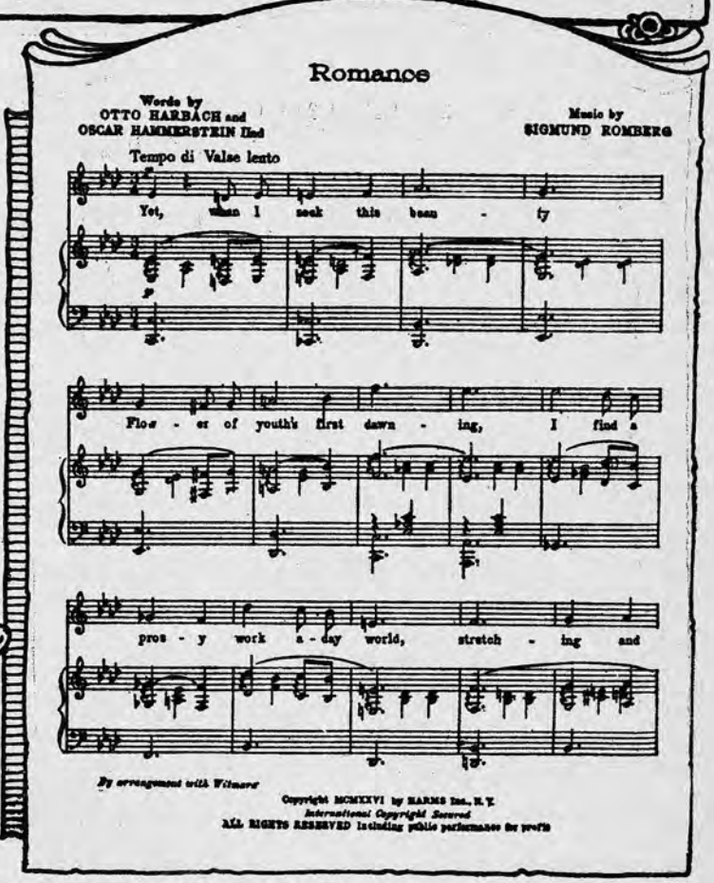
Romance
Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd
Music by
SIGMUND ROMBERG
Tempo di Valse lento
Yet, when I seek this beau - ty
Flow - er of youth's first dawn - ing, I find a
pros - y work a-day world, stretch - ing and
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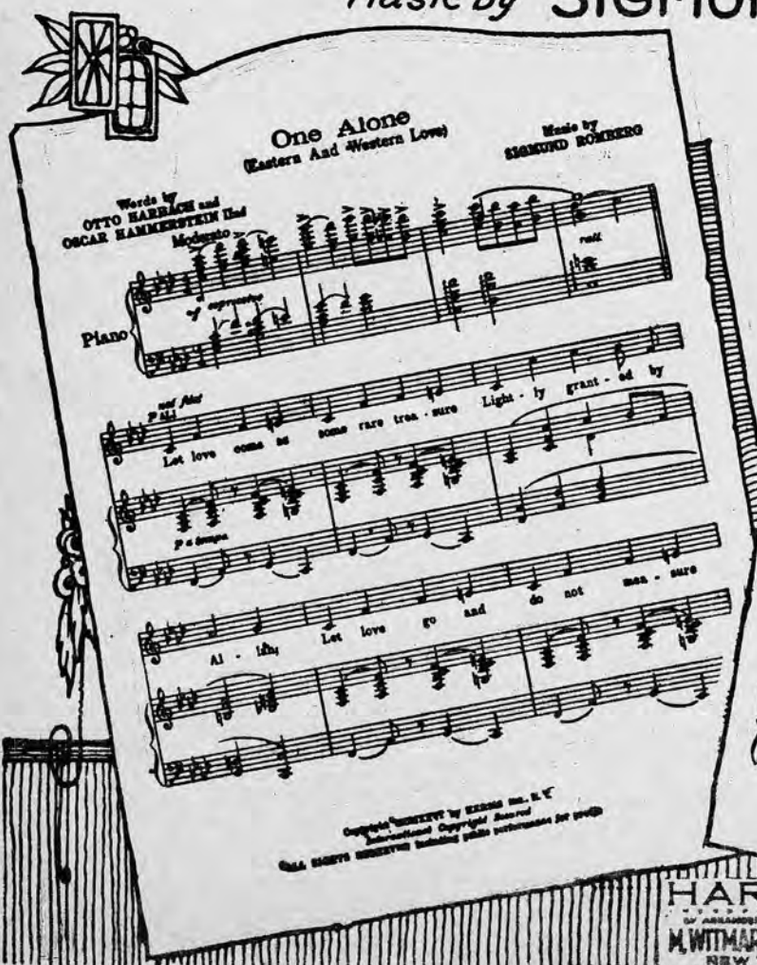
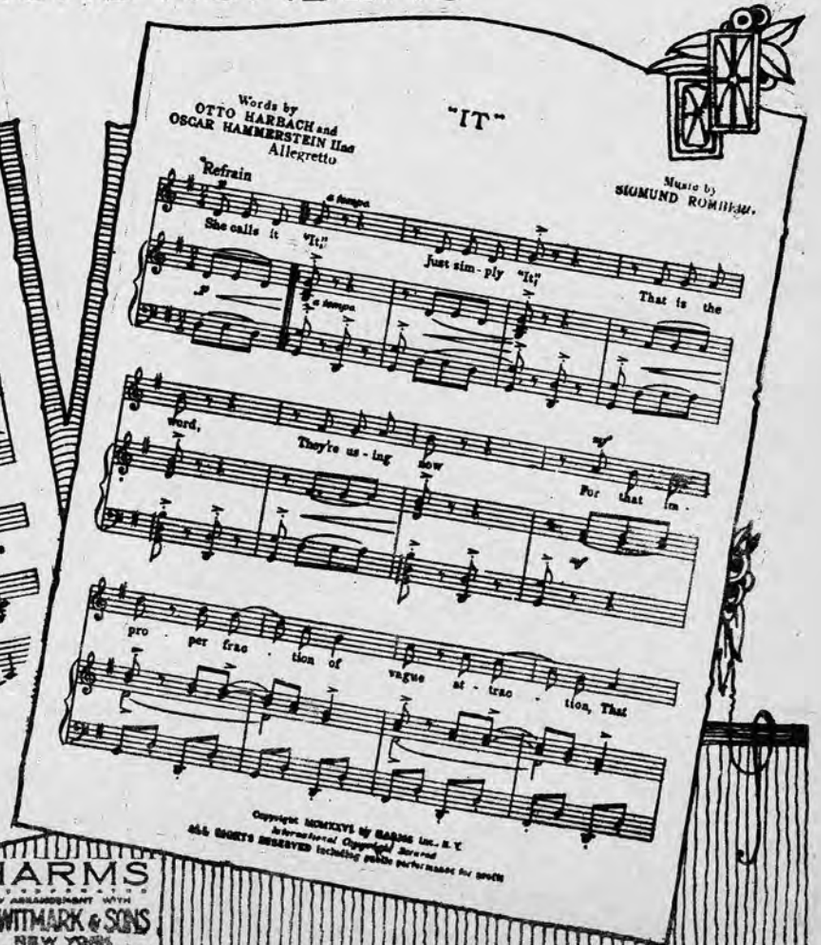
Music by SIGMUND ROMBERG


One Alone
(Eastern And Western Love)
Music by
SIGMUND ROMBERG
Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd
Moderato
Piano
Let love come as some rare trea - sure Light - ly grant - ed by
Al - ah, Let love go and do not man - sure

"IT"
Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd
Allegretto
Refrain
Music by
SIGMUND ROMBERG
She calls it "It," Just sim - ply "It," That is the
word, They're us - ing now For that im -
pro per frac - tion of vague at - trac - tion, That

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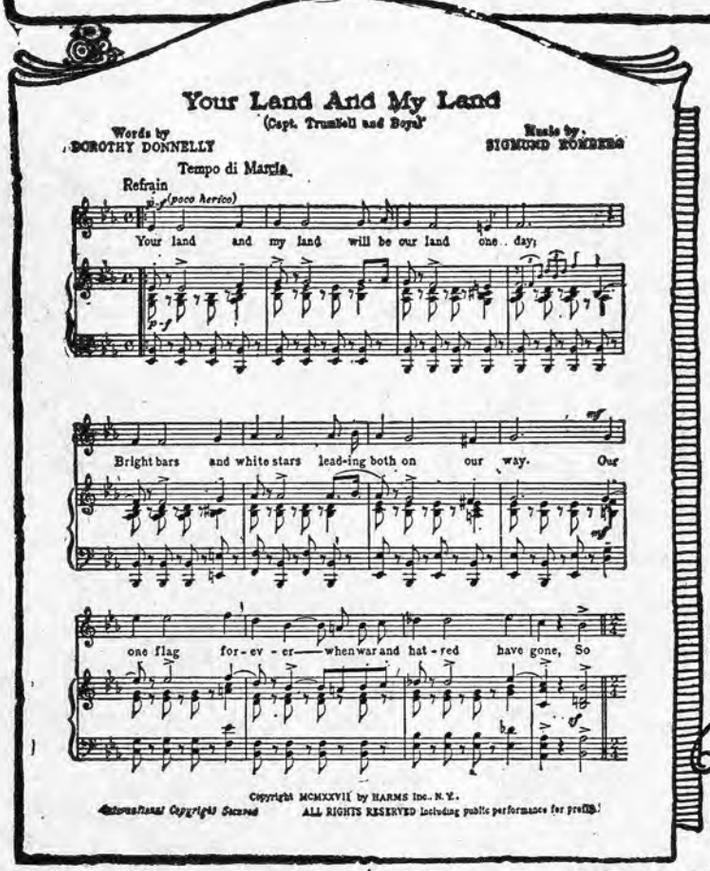
Four Numbers from the MESSRS. SHUBERT'S

MUSICAL ROMANCE "MY MARYLAND"

Your Land And My Land
(Capt. Trumbell and Boyd)
Words by DOROTHY DONNELLY
Music by SIGMUND ROMBERG
Tempo di Marcia
Refrain
Your land and my land will be our land one day;
Bright bars and white stars lead-ing both on our way. Our
one flag for-ev-er—when war and hat-red have gone, So
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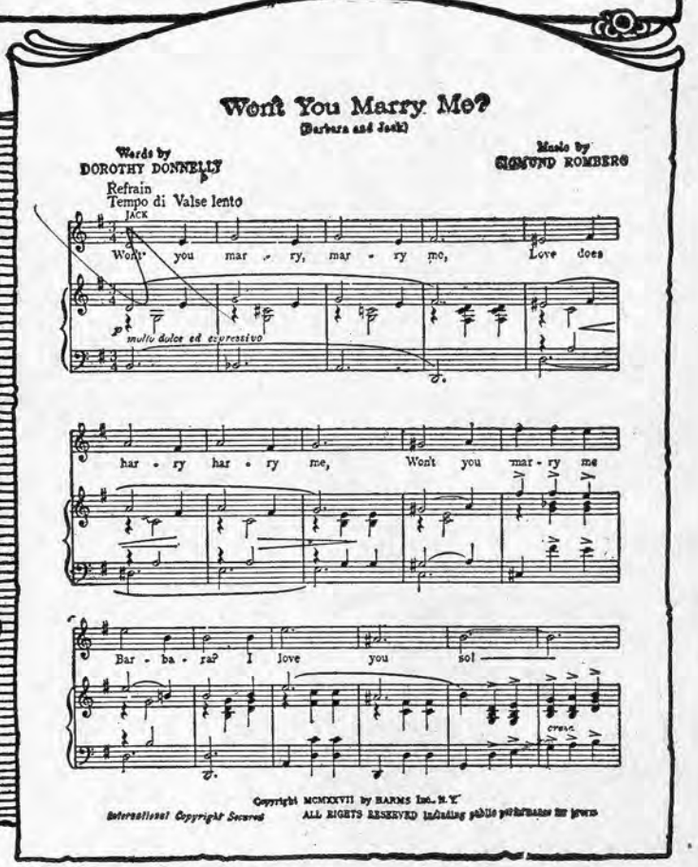
Won't You Marry Me?
(Barbara and Jack)
Words by DOROTHY DONNELLY
Music by SIGMUND ROMBERG
Refrain
Tempo di Valse lento
JACK
Won't you mar-ry, mar-ry me, Love does
har-ry har-ry me, Won't you mar-ry me
Bar-ba-ra? I love you so!
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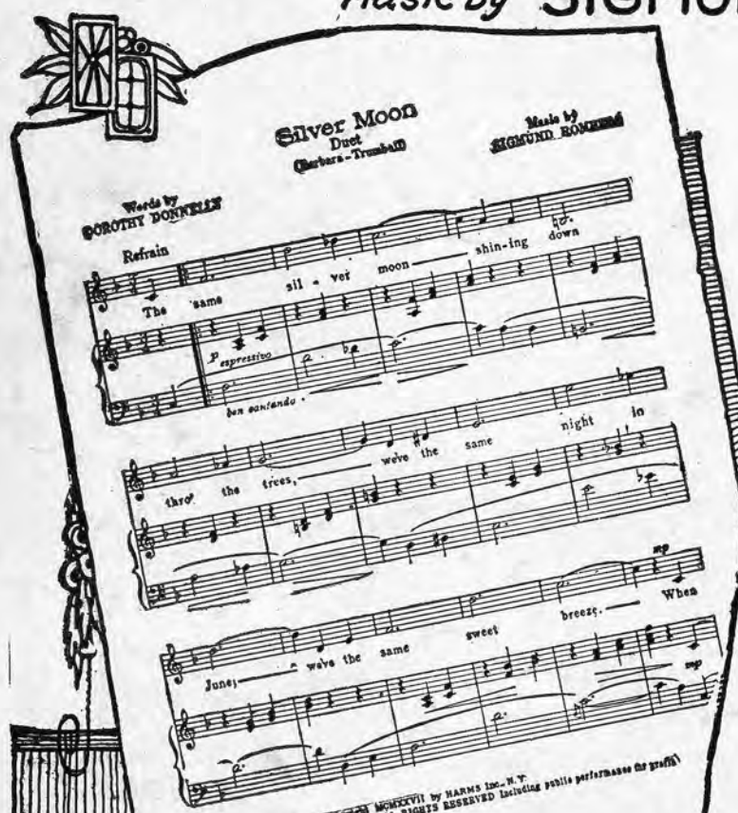
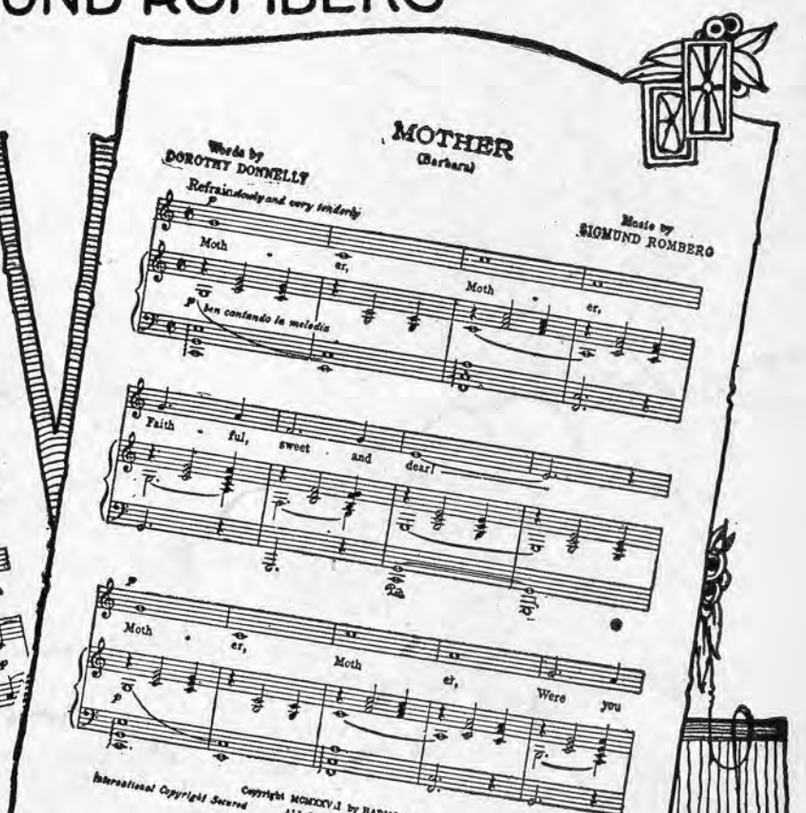
Music by SIGMUND ROMBERG

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